

TBX1 Factory Preset Scala Files

This is a list of files in the Scala format containing tunings which are preloaded onto TBX1. Most (but not all) of these files are renamed versions of public domain files existing in the Scala tuning archive, which is available at <http://www.xs4all.nl/~huygensf/downloads.html> Existing files were renamed according to the original descriptions.

5-Hirajoshi-A.scl	12-3rdComMeanton.scl	12-YasserSupra.scl	24-TurkishGamut.scl
5-Hirajoshi-B.scl	12-4thComMeanton.scl	13-7LimitDiamond.scl	25-JohnstonEnh.scl
5-Hirajoshi-C.scl	12-5LimJlw7LimTT.scl	13-BohlenPierceA.scl	26-EqualBeat5+3.scl
5-Olympos.scl	12-5thComMeanton.scl	14-5thOrdOverPrm.scl	26-EqualBeating3.scl
5-Pentatonic7Lmt.scl	12-6thComMeanton.scl	14-5thOrdUndrPrm.scl	26-EqualBeating5.scl
5-Seoroepan.scl	12-7LimitFokker.scl	14-HerfEkmelisch.scl	26-EqualBeating7.scl
5-Vietnam.scl	12-7LimitFokker2.scl	15-TonesFrom22ET.scl	29-11LimtDiamond.scl
6-Consonant5Limt.scl	12-7LimitFokker3.scl	16-3rdOrdOverAll.scl	29-PartchViola.scl
6-Primes.scl	12-7LimitFokker4.scl	16-3rdOrdUndrAll.scl	31-11LimtDiamond.scl
7-Boethius.scl	12-7LimitJl.scl	16-EqualBeating3.scl	31-1t5OrdOverPrm.scl
7-ChromaDorian-A.scl	12-7LimitJl2.scl	16-EqualBeating7.scl	31-1t5OrdUndrPrm.scl
7-ChromaDorian-B.scl	12-ArchytasSept.scl	16-ZarlinoJl.scl	31-CircleThirds.scl
7-ChromaDorian-C.scl	12-CarnaticIndia.scl	17-4thOrdOverOdd.scl	31-EqualBeating3.scl
7-ChromaDorian-D.scl	12-Harrison7+5-A.scl	17-4thOrdUndrOdd.scl	31-EqualBeating5.scl
7-Chromatic-A.scl	12-Harrison7+5-B.scl	17-EqualBeating5.scl	31-EqualBeating7.scl
7-Chromatic-B.scl	12-Harrison7+5-C.scl	17-EqualBeating7.scl	31-FokkerJl.scl
7-Chromatic-C.scl	12-HuaiNanZi.scl	17-Pythagorean.scl	32-4thOrdOverAll.scl
7-Diatonic-B.scl	12-HypodorianChr.scl	17-TurkishSaz.scl	32-4thOrdUndrAll.scl
7-Diatonic-C.scl	12-HypodorianDia.scl	18-1t4OrdOverPrm.scl	33-5thOrdOverOdd.scl
7-Diatonic-D.scl	12-HypodorianEnh.scl	18-1t4OrdUndrPrm.scl	33-5thOrdUndrOdd.scl
7-Dorian-A.scl	12-HypolydianChr.scl	18-PartchBarstow.scl	36-VicentinoArch.scl
7-Dorian-B.scl	12-HypolydianDia.scl	19-5LimitJl.scl	37-Partch1933.scl
7-Dorian-C.scl	12-HypolydianEnh.scl	19-9LimitDiamond.scl	41-13LimtDiamond.scl
7-Dorian-D.scl	12-HypophrygianC.scl	19-ArabicFarabi.scl	41-Partch1933.scl
7-Enharmonic-A.scl	12-HypophrygianD.scl	19-EqualBeating3.scl	41-TurkishGamut.scl
7-Enharmonic-B.scl	12-HypophrygianE.scl	19-EqualBeating5.scl	43-17LimtDiamond.scl
7-Enharmonic-C.scl	12-LeMonteYoung.scl	20-Werckmeister.scl	43-Chromelodeon.scl
8-Consonant5Limt.scl	12-LydianChromat.scl	21-JohnstonEnhar.scl	43-Partch1933.scl
8-Iraq.scl	12-Madagascar-A.scl	21-VogelArchytas.scl	49-16LimitNovaro.scl
9-3rdOrdOverOdd.scl	12-Madagascar-B.scl	22-CarnaticIndia.scl	53-EqualBeating3.scl
9-3rdOrdUndrOdd.scl	12-Madagascar-C.scl	22-EqualBeating3.scl	53-EqualBeating6.scl
9-AlFarabi.scl	12-NorthIndian.scl	22-EqualBeating5.scl	53-EqualBeating7.scl
9-PartchGreek.scl	12-Overtones.scl	22-HinduBengali.scl	53-FokkerJl.scl
10-JIOpdeCoul.scl	12-Pythagorean-A.scl	22-JohnstonSQ4.scl	53-vonOettingen.scl
10-Portuguese.scl	12-Pythagorean-B.scl	22-PartchIndian.scl	57-19LimtDiamond.scl
11-1t3OrdOverPrm.scl	12-Pythagorean-C.scl	23-9LimitNovaro.scl	59-15LimtDiamond.scl
11-1t3OrdUndrPrm.scl	12-Pythagorean-D.scl	23-PanHuaiSu.scl	61-JohnstonSQ6.scl
11-EqualBeating.scl	12-Slendro+Pelog.scl	24-AlFaribi10thC.scl	81-JohnstonPiano.scl
11-JamesTenney.scl	12-Undertones.scl	24-Helmholtz.scl	

NOTE: Files with similar names having different suffixes are grouped into single multi-layer .cse format tuning files, and are therefore simultaneously accessible from a single tuning table when loaded into TBX1.