Introduction

1. MIDI Output Behaviour
   - Common Messages ................................................................. 4
   - POLY & MONO Presets .......................................................... 4
   - MTS Presets ........................................................................ 5
   - USR Presets ......................................................................... 5

2. MIDI Input Behaviour
   - Note ON .............................................................................. 7
   - Note OFF ............................................................................. 7
   - Realtime Messages ............................................................... 7
   - Program Change .................................................................... 7
   - Control Change ..................................................................... 7
   - Pitch Bend ............................................................................. 7
   - Polyphonic Aftertouch .......................................................... 7
   - Channel Aftertouch ................................................................ 7

3. Sysex Messages
   - Common Message Header ...................................................... 8
   - BLOCK 0: Tuning Table Messages ............................................ 8
   - ID 00: Program Tuning Table Name & All Data ........................ 8
   - ID 01: Program One Note in a Tuning Table ........................... 9
   - ID 02: Program Tuning Table 16-Character ASCII Name ........... 9
   - BLOCK 1: Preset Messages ..................................................... 10
   - ID 10: Program POLY Preset [name & data] ............................ 10
   - ID 11: Program MONO Preset [name & data] ............................ 11
   - ID 12: Program MTS Preset [name & data] .............................. 11
   - ID 13: Program USRx Preset [name & data] ............................. 12
   - BLOCK 2: USRx Data Programming Messages .......................... 12
   - ID 20: Program USRx Header Bytes ........................................ 12
   - ID 21: Program USRx Sysex Message Options .......................... 13
   - BLOCK 3: Global Parameter Messages .................................... 14
   - ID 30: Select Bank Select Format ........................................... 14
   - ID 31: Select Pitch Bend Response Timing .............................. 14
   - ID 32: Select Sysex Retransmission Behaviour .......................... 14
ID 33: Select Target Device Pitch Bend Range ..................................................15
ID 34: Select Global Transposition ..................................................................15
ID 35: Select Local Control OFF Behaviour ...................................................15
ID 36: Select Display Brightness .........................................................................16
BLOCK 4: Query Messages .................................................................................16
ID 40: Query USRx Header Bytes and Options Data .........................................16
ID 41: Query Tuning Table Name .......................................................................16
ID 42: Query FLASH Data Segment ....................................................................16
ID 43: Query Firmware Version String ...............................................................17
BLOCK 5: Response Messages .............................................................................17
ID 50: Return USRx Header Bytes and Options Data .........................................17
ID 51: Return Tuning Table Name .......................................................................17
ID 52: Return FLASH Data Segment ...................................................................17
ID 53: Return Firmware Version String ...............................................................18

Credits 19
Introduction

TBX2 is a MIDI processing device which receives input from a MIDI controller and sends output to a MIDI synthesizer. This document describes what MIDI messages are sent from TBX2 under which conditions, and how the unit responds to incoming (non-sysex) MIDI messages. A detailed description of sysex messages used to program the device is also given. This is a supplemental document. For more information please consult the principal documentation.
1. MIDI Output Behaviour

The output behaviour of TBX2 varies according to the MODE of the currently active preset. In the text below, MIDI OUT refers to both the MIDI DIN OUT port (which is unidirectional) and the USB Host Port (which is bidirectional).

Common Messages

When a preset is selected (regardless of MODE), the following messages are sent to MIDI OUT on (all) the selected output channel(s) assigned to the preset. (POLY presets may have multiple output channels assigned, and all other modes have only one output channel).

1. Bank Select (unless it has been set to OFF for the preset), according to the Global Settings Bank Format selection:

<table>
<thead>
<tr>
<th>Global Settings Bank Format options</th>
</tr>
</thead>
<tbody>
<tr>
<td>CC0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Status Name</th>
<th>Hexidecimal</th>
<th>Decimal</th>
<th>Data Byte 1 (Hex., Dec.)</th>
<th>Data Byte 2 (Hex., Dec.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Control Change</td>
<td>hB0 .. hBF</td>
<td>176 .. 191</td>
<td>Bank Select (h00 or h20, 0 or 32)</td>
<td>value (h00 .. h7F, 0 .. 127)</td>
</tr>
</tbody>
</table>

2. Program Change (unless it has been set to OFF for the preset):

<table>
<thead>
<tr>
<th>Status Name</th>
<th>Hexidecimal</th>
<th>Decimal</th>
<th>Data Byte (Hex., Dec.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Change</td>
<td>hC0 .. hCF</td>
<td>192 .. 207</td>
<td>value (h00 .. h7F, 0 .. 127)</td>
</tr>
</tbody>
</table>

POLY & MONO Presets

When a POLY or MONO preset is selected, the following messages are sent after the common messages to MIDI OUT to the selected output channel(s) assigned to the preset.

3. Pitch Bend Range setting RPN and Data Entry messages:

<table>
<thead>
<tr>
<th>Status Name</th>
<th>Hexidecimal</th>
<th>Decimal</th>
<th>Data Byte 1 (Hex., Dec.)</th>
<th>Data Byte 2 (Hex., Dec.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Control Change</td>
<td>hB0 .. hBF</td>
<td>176 .. 191</td>
<td>Registered Parameter Number (h64, 100)</td>
<td>value (h00, 0)</td>
</tr>
<tr>
<td>Control Change</td>
<td>hB0 .. hBF</td>
<td>176 .. 191</td>
<td>Registered Parameter Number (h63, 99)</td>
<td>value (h00, 0)</td>
</tr>
<tr>
<td>Control Change</td>
<td>hB0 .. hBF</td>
<td>176 .. 191</td>
<td>Data Entry MSB (h06, 6)</td>
<td>value (h01 .. h18, 1 .. 24)</td>
</tr>
<tr>
<td>Control Change</td>
<td>hB0 .. hBF</td>
<td>176 .. 191</td>
<td>Data Entry LSB (h26, 38)</td>
<td>value (h00, 0)</td>
</tr>
</tbody>
</table>
For POLY presets, microtonal output is sent on multiple MIDI channels according to the selected Output Channels enabled or disabled for the preset by the user. For MONO presets, output is sent on one selected Output Channel. In each case a single microtonal note ON consists of two messages:

<table>
<thead>
<tr>
<th>Status Name</th>
<th>Hexidecimal</th>
<th>Decimal</th>
<th>Data Byte 1 (Hex., Dec.)</th>
<th>Data Byte 2 (Hex., Dec.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pitch Bend</td>
<td>hE0 .. hEF</td>
<td>224 .. 239</td>
<td>Bend LSB (h00 .. h7F, 0 .. 127)</td>
<td>Bend MSB (h00 .. h7F, 0 .. 127)</td>
</tr>
<tr>
<td>Note ON</td>
<td>h90 .. h9F</td>
<td>144 .. 159</td>
<td>Note Number (h00 .. h7F, 0 .. 127)</td>
<td>Velocity (h00 .. h7F, 0 .. 127)</td>
</tr>
</tbody>
</table>

Depending on the Global Parameters Pitch Bend Timing setting, there may optionally be a gap of 5ms or 30ms between the above messages.

Every microtonal note OFF consists of one message:

<table>
<thead>
<tr>
<th>Status Name</th>
<th>Hexidecimal</th>
<th>Decimal</th>
<th>Data Byte 1 (Hex., Dec.)</th>
<th>Data Byte 2 (Hex., Dec.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note OFF</td>
<td>h80 .. h8F</td>
<td>128 .. 143</td>
<td>Note Number (h00 .. h7F, 0 .. 127)</td>
<td>Velocity (h00, 0)</td>
</tr>
</tbody>
</table>

**MTS Presets**

When an MTS preset is selected, the following sysex is sent after the common messages to MIDI OUT on the selected output channel assigned to the preset.

<table>
<thead>
<tr>
<th>Description</th>
<th>Hex.</th>
<th>Dec.</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sysex Begin</td>
<td>hF0</td>
<td>240</td>
<td></td>
</tr>
<tr>
<td>Device ID</td>
<td>h7F</td>
<td>127</td>
<td>This value means “ALL DEVICES” should respond to this sysex</td>
</tr>
<tr>
<td>sub-ID 1</td>
<td>h08</td>
<td>8</td>
<td>First ID: MIDI Tuning Standard</td>
</tr>
<tr>
<td>sub-ID 2</td>
<td>h01</td>
<td>1</td>
<td>Second ID: Bulk Tuning Dump</td>
</tr>
<tr>
<td>tt</td>
<td>h00 .. h7F</td>
<td>0 .. 127</td>
<td>Tuning Program Number</td>
</tr>
<tr>
<td>[ cc .. cc ]</td>
<td>h00 .. h7F</td>
<td>0 .. 127</td>
<td>16 ASCII Bytes, Tuning Name</td>
</tr>
<tr>
<td>[ xx yy zz ]</td>
<td>h00 .. h7F</td>
<td>0 .. 127</td>
<td>3 Bytes Frequency Data × 128 notes</td>
</tr>
<tr>
<td>Checksum</td>
<td>h00</td>
<td>0</td>
<td>Normally this byte is ignored by the destination</td>
</tr>
<tr>
<td>Sysex End</td>
<td>hF7</td>
<td>247</td>
<td></td>
</tr>
</tbody>
</table>

Note ON and Note OFF messages are passed unmodified through the unit to the destination.

**USR Presets**

When a USR preset is selected, a sysex is sent after the common messages to MIDI OUT on the selected output channel assigned to the preset. The structure of this message changes according to how each USR Data bank is programmed by the user.
Note ON and Note OFF messages are passed unmodified through the unit to the destination.

<table>
<thead>
<tr>
<th>Description</th>
<th>Hex.</th>
<th>Dec.</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sysex Begin</td>
<td>hF0</td>
<td>240</td>
<td></td>
</tr>
<tr>
<td>[ header bytes ]</td>
<td>h08</td>
<td>8</td>
<td>0 to 32 Bytes assigned by the user</td>
</tr>
<tr>
<td>[ program number ]</td>
<td>h01</td>
<td>1</td>
<td>Tuning Program Number</td>
</tr>
<tr>
<td>[ tuning name ]</td>
<td>h00 .. h7F</td>
<td>0 .. 127</td>
<td>16 ASCII Bytes, Tuning Name</td>
</tr>
<tr>
<td>[ notes data ]</td>
<td>h00 .. h7F</td>
<td>0 .. 127</td>
<td>Number of bytes and number of notes varies according to user programming</td>
</tr>
<tr>
<td>[ checksum ]</td>
<td>h00 .. h7F</td>
<td>0 .. 127</td>
<td>Normally this byte is ignored by the destination</td>
</tr>
<tr>
<td>sysex end</td>
<td>h00</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>
2. MIDI Input Behaviour

The behaviour of received (non-sysex) MIDI messages varies according to the MODE of the currently active preset.

**Note ON**
POLY, MONO — lookup microtonal note assigned for the input note and output bend and note
MTS, USR — pass note on messages through

**Note OFF**
POLY, MONO — lookup microtonal note assigned for the input note and turn it off
MTS, USR — pass note off messages through

**Realtime Messages**
POLY — ignore realtime messages
MONO, MTS, USR — pass realtime messages through

**Program Change**
POLY — retransmit program changes on all active channels
MONO, MTS, USR — pass program changes through

**Control Change**
POLY — retransmit CCs on all active channels (thinned the data to avoid bottleneck)
MONO, MTS, USR — pass CC through

**Pitch Bend**
MTS, USR — pass pitch bend through
Pitch Bend - POLY, MONO — received value is combined with current value on active channel(s) so that notes already tuned with pitch bend from a tuning table can smoothly bend up or down from their tuned position.

**Polyphonic Aftertouch**
POLY, MONO — polyphonic aftertouch is converted to channel aftertouch per active channel(s) (output data is thinned to avoid MIDI bottleneck)
MTS, USR — pass polyphonic aftertouch through

**Channel Aftertouch**
POLY, MONO — channel aftertouch is retransmitted on all active channels (output data is thinned to avoid MIDI bottleneck)
MTS, USR — pass channel aftertouch through
3. Sysex Messages

The following MIDI sysex messages can be used to program TBX2.

**Common Message Header**

Sysex message length varies with message ID. All messages have a common header which is 7 bytes long, where the fifth byte is the message ID:

- F0 - SysEx start
- 00 - First ID
- 21 - Second ID
- 7F - Third ID
- 1F - Device ID
- xx - Message ID
- mm - Message Options Byte: 0xxxxxxL

**NOTE:** Only bit L of the Message Options Byte is currently assigned, as LCD User Feedback (0 = Display User Feedback, 1 = Suppress User Feedback)

Messages are grouped into message Blocks of 16 possible messages each, with undefined message IDs for future use.

Messages are listed in order by Block and ID below.

**BLOCK 0: Tuning Table Messages**

**ID 00: Program Tuning Table Name & All Data**

(7+2+16+384+1 = 410 bytes)

[ Header bytes for ID 00 ]

- tt - tuning table number MSB (0..127 / h00..7F)
- tt - tuning table number LSB (0..127 / h00..7F)
- cc - ASCII table name char 1
- ...
- cc - ASCII table name char 16
- nn - MIDI note OUT (0..127 / h00..7F) for note in 0
- pp - Pitch Bend MSB OUT (0..127 / h00..7F) for note in 0
- pp - Pitch Bend LSB OUT (0..127 / h00..7F) for note in 0
- ...
- nn - MIDI note OUT (0..127 / h00..7F) for note in 127
- pp - Pitch Bend MSB OUT (0..127 / h00..7F) for note in 127
pp - Pitch Bend LSB OUT (0..127 / h00..7F) for note in 127
[ F7 - SysEx end ]

A tuning table has 128 notes, numbered 0-127, with default pitch bend MSB and LSB of values 64 and 0. The following is a sysex message for a default tuning table:

| F0  | 00 | 21 | 7F | 1F | 00 | 00 | 00 | 00 | 54 | 55 | 4E | 49 | 4E | 47 | 20 | 54 | 41 | 42 | 4C | 45 | 30 | 30 | 30 | 30 | 00 | 40 | 00 | 01 | 40 |
|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 00  | 02 | 40 | 00 | 03 | 40 | 00 | 04 | 40 | 00 | 05 | 40 | 00 | 06 | 40 | 00 | 07 | 40 | 00 | 08 | 40 | 00 | 09 | 40 | 00 | 0A | 40 | 00 | 0B | 40 |
| 00  | 0C | 40 | 00 | 0D | 40 | 00 | 0E | 40 | 00 | 0F | 40 | 00 | 10 | 40 | 00 | 11 | 40 | 00 | 12 | 40 | 00 | 13 | 40 | 00 | 14 | 40 | 00 | 15 | 40 |
| 00  | 16 | 40 | 00 | 17 | 40 | 00 | 18 | 40 | 00 | 19 | 40 | 00 | 1A | 40 | 00 | 1B | 40 | 00 | 1C | 40 | 00 | 1D | 40 | 00 | 1E | 40 | 00 | 1F | 40 |
| 00  | 20 | 40 | 00 | 21 | 40 | 00 | 22 | 40 | 00 | 23 | 40 | 00 | 24 | 40 | 00 | 25 | 40 | 00 | 26 | 40 | 00 | 27 | 40 | 00 | 28 | 40 | 00 | 29 | 40 |
| 00  | 2A | 40 | 00 | 2B | 40 | 00 | 2C | 40 | 00 | 2D | 40 | 00 | 2E | 40 | 00 | 2F | 40 | 00 | 30 | 40 | 00 | 31 | 40 | 00 | 32 | 40 | 00 | 33 | 40 |
| 00  | 34 | 40 | 00 | 35 | 40 | 00 | 36 | 40 | 00 | 37 | 40 | 00 | 38 | 40 | 00 | 39 | 40 | 00 | 3A | 40 | 00 | 3B | 40 | 00 | 3C | 40 | 00 | 3D | 40 |
| 00  | 3E | 40 | 00 | 3F | 40 | 00 | 40 | 40 | 00 | 41 | 40 | 00 | 42 | 40 | 00 | 43 | 40 | 00 | 44 | 40 | 00 | 45 | 40 | 00 | 46 | 40 | 00 | 47 | 40 |
| 00  | 48 | 40 | 00 | 49 | 40 | 00 | 4A | 40 | 00 | 4B | 40 | 00 | 4C | 40 | 00 | 4D | 40 | 00 | 4E | 40 | 00 | 4F | 40 | 00 | 50 | 40 | 00 | 51 | 40 |
| 00  | 52 | 40 | 00 | 53 | 40 | 00 | 54 | 40 | 00 | 55 | 40 | 00 | 56 | 40 | 00 | 57 | 40 | 00 | 58 | 40 | 00 | 59 | 40 | 00 | 5A | 40 | 00 | 5B | 40 |
| 00  | 5C | 40 | 00 | 5D | 40 | 00 | 5E | 40 | 00 | 5F | 40 | 00 | 60 | 40 | 00 | 61 | 40 | 00 | 62 | 40 | 00 | 63 | 40 | 00 | 64 | 40 | 00 | 65 | 40 |
| 00  | 66 | 40 | 00 | 67 | 40 | 00 | 68 | 40 | 00 | 69 | 40 | 00 | 6A | 40 | 00 | 6B | 40 | 00 | 6C | 40 | 00 | 6D | 40 | 00 | 6E | 40 | 00 | 6F | 40 |
| 00  | 70 | 40 | 00 | 71 | 40 | 00 | 72 | 40 | 00 | 73 | 40 | 00 | 74 | 40 | 00 | 75 | 40 | 00 | 76 | 40 | 00 | 77 | 40 | 00 | 78 | 40 | 00 | 79 | 40 |
| 00  | 7A | 40 | 00 | 7B | 40 | 00 | 7C | 40 | 00 | 7D | 40 | 00 | 7E | 40 | 00 | 7F | 40 | 00 | F7 |

**ID 01: Program One Note in a Tuning Table**

(7+2+4+1 = 14 bytes)

[ Header bytes for ID 01 ]

- tt - tuning table number MSB (0..127 / h00..7F)
- tt - tuning table number LSB (0..127 / h00..7F)
- kk - key number IN (0..127 / h00..7F)
- nn - MIDI note OUT (0..127 / h00..7F)
- pp - Pitch Bend MSB OUT (0..127 / h00..7F)
- pp - Pitch Bend LSB OUT (0..127 / h00..7F)

[ F7 - SysEx end ]

**ID 02: Program Tuning Table 16-Character ASCII Name**

(7+2+16+1 = 26 bytes)

[ Header bytes for ID 02 ]

- tt - tuning table number MSB (0..127 / h00..7F)
- tt - tuning table number LSB (0..127 / h00..7F)
- cc - ASCII char 1
... cc - ASCII char 16
[F7 - SysEx end]

**BLOCK 1: Preset Messages**

Patch and Bank values are initially set to OFF for all presets.

**NOTE:** If the currently selected preset is programmed, that preset should be immediately reloaded after it is programmed.

**ID 10: Program POLY Preset [name & data]**

(7+1+16+1+1+1+1+32+16+1 = 77 bytes)

[ Header bytes for ID 10 ]

- **pp** - Preset ID (0..39)
- **cc** - ASCII Preset Name, char 1

... cc - ASCII Preset Name, char 16
- **bo** - bank ON / OFF (0=OFF, any other value=ON)
- **bb** - bank number (0..127 / h00..80)
- **po** - patch ON / OFF (0=OFF, any other value=ON)
- **pp** - patch number (0..127 / h00..80)
- **tt** - tuning table number MSB (0..127 / h00..7F) for input channel 0
- **tt** - tuning table number LSB (0..127 / h00..7F) for input channel 0

... tt - tuning table number MSB (0..127 / h00..7F) for input channel 15
- **tt** - tuning table number LSB (0..127 / h00..7F) for input channel 15
- **vv** - channel ON or OFF (0..nn / h00..nn) (0=OFF, any other value=ON) for channel 0

... vv - channel ON or OFF (0..nn / h00..nn) (0=OFF, any other value=ON) for channel 15

[F7 - SysEx end]

**NOTE:** If all channel ON/OFF message are sent as OFF, the unit turns ON channel 0 by default

<table>
<thead>
<tr>
<th>00</th>
<th>00</th>
<th>21</th>
<th>7F</th>
<th>1F</th>
<th>10</th>
<th>00</th>
<th>00</th>
<th>54</th>
<th>55</th>
<th>4E</th>
<th>49</th>
<th>4E</th>
<th>47</th>
<th>20</th>
<th>50</th>
<th>52</th>
<th>45</th>
<th>53</th>
<th>45</th>
<th>54</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>30</td>
<td>30</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td></td>
</tr>
<tr>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>00</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>40</td>
<td>F7</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ID 11: Program MONO Preset [name & data]
(7+1+16+1+1+1+1+32+16+1 = 77 bytes)

[ Header bytes for ID 11 ]
- pp - Preset ID (0..39)
- cc - ASCII Preset Name, char 1
  ...
- cc - ASCII Preset Name, char 16
- bo - bank ON / OFF (0=OFF, any other value=ON)
- bb - bank number (0..127 / h00..80)
- po - patch ON / OFF (0=OFF, any other value=ON)
- pp - patch number (0..127 / h00..80)
- tt - tuning table number MSB (0..127 / h00..7F) for input channel 0
- tt - tuning table number LSB (0..127 / h00..7F) for input channel 0
  ...
- tt - tuning table number MSB (0..127 / h00..7F) for input channel 15
- tt - tuning table number LSB (0..127 / h00..7F) for input channel 15
  ...
- vv - channel ON or OFF (0..nn / h00..nn) (0=OFF, any other value=ON) for channel 0
  ...
- vv - channel ON or OFF (0..nn / h00..nn) (0=OFF, any other value=ON) for channel 15

[ F7 - SysEx end ]

NOTE: If all channel ON/OFF message are sent as OFF, the unit turns ON channel 0 by default.

![SysEx Data](image)

ID 12: Program MTS Preset [name & data]
(7+1+16+1+1+1+1+1+2+1 = 32 bytes)

[ Header bytes for ID 12 ]
- pp - Preset ID (0..39)
- cc - ASCII Preset Name, char 1
  ...
- cc - ASCII Preset Name, char 16
- bo - bank ON / OFF (0=OFF, any other value=ON)
- bb - bank number (0..127 / h00..80)
- po - patch ON / OFF (0=OFF, any other value=ON)
- pp - patch number (0..127 / h00..80)
- rr - program number (0..127 / h00..80)
- tt - tuning table number MSB (0..127 / h00..7F)
tt - tuning table number LSB (0..127 / h00..7F)

[ F7 - SysEx end ]

```
F0 00 21 7F 00 00 00 00 00 00 00 00 00 00 F7
```

**ID 13: Program USRx Preset [name & data]**

(7+1+16+1+1+1+1+1+2+1 = 33 bytes)

[ Header bytes for ID 13 ]

- `xx` - USR number (0..9) [there are 10 different sets of USRx sysex options]
- `pp` - Preset ID (0..39)
- `cc` - ASCII Preset Name, char 1
- ...`cc` - ASCII Preset Name, char 16
- `bo` - bank ON / OFF (0=OFF, any other value=ON)
- `bb` - bank number (0..127 / h00..80)
- `po` - patch ON / OFF (0=OFF, any other value=ON)
- `pp` - patch number (0..127 / h00..80)
- `rr` - program number (0..127 / h00..80)
- `tt` - tuning table number MSB (0..127 / h00..7F)
- `tt` - tuning table number LSB (0..127 / h00..7F)

[ F7 - SysEx end ]

The following is a sysex message to program a default preset for USR1:

```
54 20 30 00 00 00 00 00 00 00 00 00 F7
```

**BLOCK 2: USRx Data Programming Messages**

**ID 20: Program USRx Header Bytes**

(7+1+1+32+1 = 42 bytes)

[ Header bytes for ID 20 ]

- `xx` - USR number (0..9)
- `hh` - count of header bytes: (0..32)
- `vv` - header byte value 0
- ...`vv` - header byte value hh
- `vv` - remaining bytes, so that `vv` is always 32 bytes long
NOTE: USRx header bytes vv may not contain any value greater than 127

The following is the default sysex message to set the global header bytes for USR1:

<table>
<thead>
<tr>
<th>F0</th>
<th>00</th>
<th>21</th>
<th>7F</th>
<th>1F</th>
<th>20</th>
<th>00</th>
<th>01</th>
<th>07</th>
<th>7E</th>
<th>08</th>
<th>08</th>
<th>03</th>
<th>7F</th>
<th>00</th>
<th>00</th>
<th>00</th>
<th>00</th>
<th>F7</th>
</tr>
</thead>
<tbody>
<tr>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>00</td>
<td>F7</td>
<td></td>
</tr>
</tbody>
</table>

**ID 21: Program USRx Sysex Message Options**

(7+1+2+1+1+1 = 13 bytes)

[ Header bytes for ID 21 ]

- xx - USR number (0..9)
- oo - options byte 1: 0ptmbbb
  - p - include program number?: (0 = no, 1 = yes)
  - t - include tuning table name? (0 = no, 1 = yes)
  - m - include checksum byte? (0 = no, 1 = yes)
- bbb - byte formula: (0..3)
  - 0: 1 byte ± cents offset per note (same as MTS 1-byte data form)
  - 1: 2 bytes pitch bend BendMSB and BendLSB (same as MTS 2-byte data form)
  - 2: 3 bytes MTS data per note (MTS 3-byte frequency data)
  - 3: 3 bytes pitch bend data per note (Note, BendMSB, BendLSB)
  - 4: do not send any note data (useful for sending misc. sysex)
  (other options may be added with firmware updates)
- oo - options byte 2: 0 (for future use)
- ss - tuning table start key: (0..127) [default = h3C]
- ee - tuning table end key: (0..127) [default = h47]

[ F7 - SysEx end ]

The following is the default sysex message to set global options for USR1:

| F0 | 00 | 21 | 7F | 1F | 21 | 00 | 00 | 01 | 00 | 00 | 03 | 7F | 3C | 47 | F7 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

There are 10 memory spaces for 10 different sets of USRx sysex headers and options. When the user selects USR0 as the mode for a preset, then the sysex header and options are looked up from memory stored for USR0. When the user selects USR1, sysex header and options are looked up from memory stored for USR1, and so on.
**BLOCK 3: Global Parameter Messages**

**ID 30: Select Bank Select Format**
(7+1+1 = 9 bytes)
[ Header bytes for ID 30 ]
ss - format of the Bank Select message: (0..3)
  0: send CC0, Value
  1: send CC32, Value
  2: send CC0, CC32, Value
  3: send CC32, CC0, Value
[ F7 - SysEx end ]

The unit defaults to send a one byte bank select message.

```
F0 00 21 7F 1F 30 00 00 F7
```

**ID 31: Select Pitch Bend Response Timing**
(7+1+1 = 9 bytes)
[ Header bytes for ID 31 ]
tt - pitch bend response timing selection: (0..2)
  0: as fast as possible
  1: ~ 5 ms
  2: ~ 30 ms
[ F7 - SysEx end ]

The unit defaults to sending messages as fast as possible (slower functionality is required by some older synthesizers).

```
F0 00 21 7F 1F 31 00 00 F7
```

**ID 32: Select Sysex Retransmission Behaviour**
(7+1+1 = 9 bytes)
[ Header bytes for ID 32 ]
ss - select sysex retransmission behaviour: (0=OFF, any other value=ON)
[ F7 - SysEx end ]

By default the unit does not retransmit incoming sysex messages.

```
F0 00 21 7F 1F 32 00 00 F7
```
**ID 33: Select Target Device Pitch Bend Range**
(7+1+1 = 9 bytes)
[ Header bytes for ID 33 ]
  *rr* - select global Pitch Bend target device range: (1..24)
[ F7 - SysEx end ]

*NOTE*: 0=1, 1=1, and any value > 24 = 24

The default target device pitch bend range is +/- 1 semitone.

F0 00 21 7F 1F 33 00 01 F7

**ID 34: Select Global Transposition**
(7+1+1 = 9 bytes)
[ Header bytes for ID 34 ]
  *oo* - set Transposition: (0..[64]..127)
[ F7 - SysEx end ]

*NOTE*: 64 = 0 (default value)

The default transposition is +/- 0 semitones.

F0 00 21 7F 1F 34 00 40 F7

**ID 35: Select Local Control OFF Behaviour**
(7+1+1 = 9 bytes)
[ Header bytes for ID 35 ]
  *LL* - set Local Control OFF behaviour: (0..127)
        0 = SEND AT STARTUP & ALSO WHEN A (POLY OR MONO) PRESET IS SELECTED
        1 = SEND ONLY AT STARTUP
        2 = DO NOT SEND
    ... any other value = ignored (behaviour = 0)
[ F7 - SysEx end ]

The default Local Control OFF setting is to send at startup and also when a POLY or MONO preset is selected.

F0 00 21 7F 1F 35 00 00 F7
**ID 36: Select Display Brightness**

(7+1+1 = 9 bytes)

[ Header bytes for ID 36 ]

BB - set BRIGHTNESS level: (0..100)

[ F7 - SysEx end ]

**NOTE:** The value is a percentage. The default LCD brightness is 50%.

```
F0 00 21 7F 1F 36 00 32 F7
```

**BLOCK 4: Query Messages**

These messages are used by software to get current data from the device.

**ID 40: Query USRx Header Bytes and Options Data**

(7+1+1 = 9 bytes)

[ Header bytes for ID 40 ]

xx - USR number (0..9)

[ F7 - SysEx end ]

The following is a query of data for USR0.

```
F0 00 21 7F 1F 40 00 00 F7
```

**ID 41: Query Tuning Table Name**

(7+2+1 = 10 bytes)

[ Header bytes for ID 41 ]

tt - tuning table number MSB (0..127 / h00..7F)

tt - tuning table number LSB (0..127 / h00..7F)

[ F7 - SysEx end ]

The following is a query of data for Tuning Table 0000.

```
F0 00 21 7F 1F 41 00 00 00 F7
```

**ID 42: Query FLASH Data Segment**

(7+2+1 = 10 bytes)

[ Header bytes for ID 42 ]

ss - segment number MSB (0..127 / h00..7F)

ss - segment number LSB (0..127 / h00..7F)

[ F7 - SysEx end ]
The following is a query of FLASH Data Segment 0000.

```
F0 00 21 7F 1F 42 00 00 00 F7
```

**ID 43: Query Firmware Version String**

(7+1 = 8 bytes)

[ Header bytes for ID 43 ]

[ F7 - SysEx end ]

```
F0 00 21 7F 1F 43 00 F7
```

**BLOCK 5: Response Messages**

These messages are sent from the device in response to query messages (Block 4).

**ID 50: Return USRx Header Bytes and Options Data**

(7+1+32+4+1 = 45 bytes)

[ Header bytes for ID 50 ]

- hh - count of header bytes: (0..32)
- vv - header byte value 0
- ...
- vv - header byte value hh
- vv - remaining bytes, so that vv is always 32 bytes long
- oo - options byte 1
- oo - options byte 2
- ss - tuning table start key
- ee - tuning table end key

[ F7 - SysEx end ]

**ID 51: Return Tuning Table Name**

(7+16+1 = 24 bytes)

[ Header bytes for ID 51 ]

- cc - ASCII table name char 1
- ...
- cc - ASCII table name char 16

[ F7 - SysEx end ]

**ID 52: Return FLASH Data Segment**

(7+512+1 = 520 bytes)
[ Header bytes for ID 52 ]
   ... [ 512 bytes FLASH Data Segment (some bytes encoded) ]
[ F7 - SysEx end ]

**ID 53: Return Firmware Version String**

(7+4+1 = 12 bytes)
[ Header bytes for ID 53 ]
   ... [ 4 ASCII bytes ]
[ F7 - SysEx end ]
Credits

TBX2 designed by Aaron Andrew Hunt, PCB & firmware by Jordan Dimitrov Petkov.

This documentation is written by Aaron Andrew Hunt, using Apple Pages.

Thank you for supporting H-Pi Instruments and TBX2. Special thanks to everyone who pre-ordered TBX2.

©2018 H-Pi Instruments · FOR THE FUTURE OF MUSIC